

New Books, Week of December 10th

Posted At : December 10, 2014 2:19 PM | Posted By : TexasLRL

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The library adds **new books** to its collection every week. Here are six books recently added.

Burning Down the House: The End of Juvenile Prison, by Nell Bernstein (2014).

"In this clear-eyed indictment of a failed institution—the juvenile detention facility—award-winning journalist Nell Bernstein shows that there is no right way to lock up a child."

Diversity Explosion: How New Racial Demographics are Remaking America, by William H. Frey (2014).

"Through a compelling narrative and eye-catching charts and maps, eminent demographer Frey interprets and expounds on the dramatic growth of minority populations in the U.S. He finds that without these expanding groups, America could face a bleak future: this new generation of young minorities, who are having children at a faster rate than whites, is infusing our aging labor force with vitality and innovation."

In the Common Interest: Embracing the New American Community, by John Carona (2014).

"[This book] explains how the modern community association benefits not only residents but also the country at large. [The author] outlines the pros and cons of these communities, plus prescriptive advice for how we can make them even better."

Lone Star Nation: How Texas Will Transform America, by Richard Parker (2014).

"Richard Parker takes the reader on a tour across today's booming Texas, an evolving landscape that is densely urban, overwhelmingly Hispanic, exceedingly powerful in the global economy, and increasingly liberal."

A Race for the Future: How Conservatives Can Break the Liberal Monopoly on Hispanic Americans, by Mke Gonzalez (2014).

"[This book] reveals exactly how bureaucratic decisions that encourage public assistance and discourage assimilation hinder Hispanics and allow them to be politically monopolized by progressives."

A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico, by Amy Greenberg (2012).

"It is a story of Indian fights, Manifest Destiny, secret military maneuvers, gunshot wounds, and political spin. Along the way it captures a young Lincoln mismatching his clothes, the lasting influence of the Founding Fathers, the birth of the Daughters of the American Revolution, and America's first national antiwar movement."